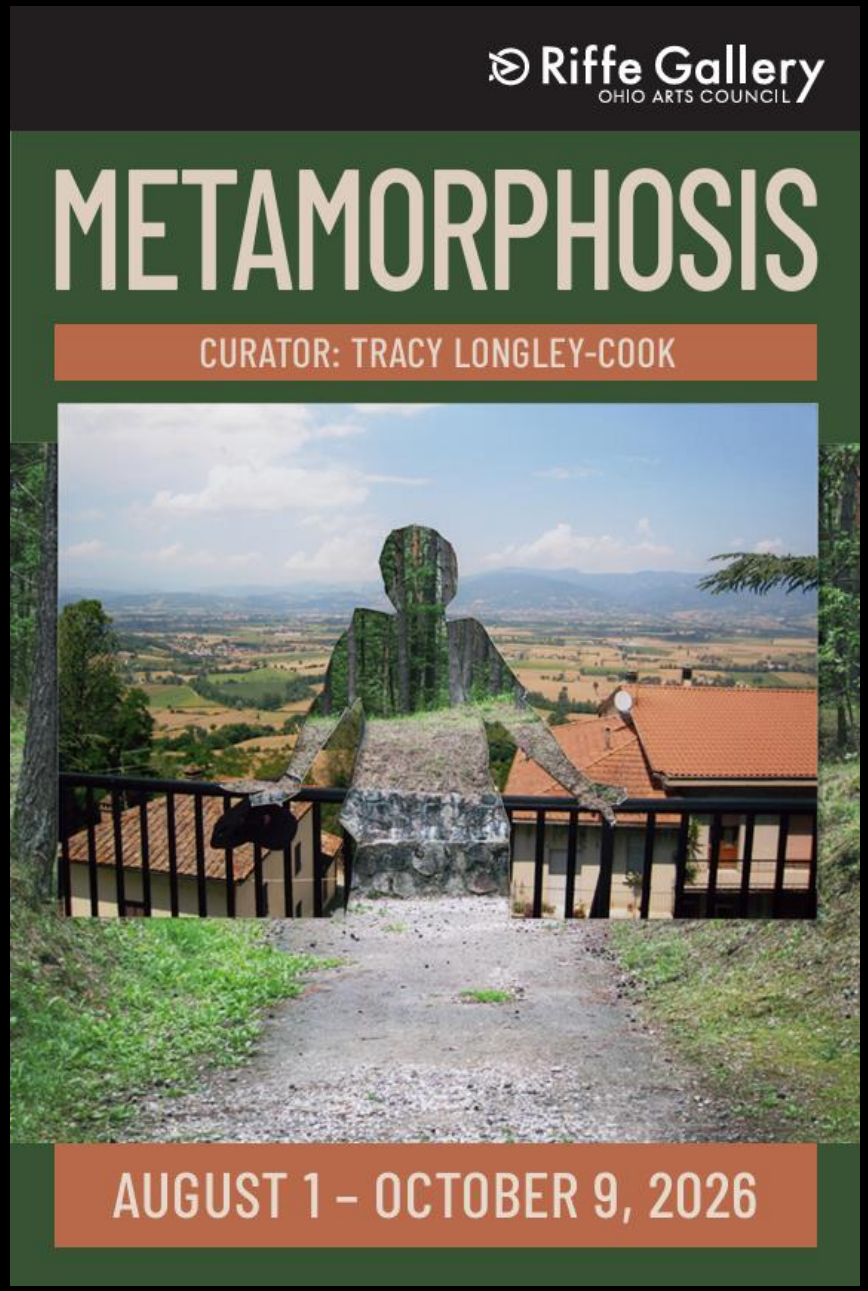
The Riffe Gallery Presents:

Virtual Scavenger Hunt and Reflection Exercise

Featured Artists:

Julie Abijanac, Phillip Buntin, Landon Crowell, Andrew Dailey, Gretchen Durst Jacobs, Rachel Girard Reisert, Marcella Hackbardt, Melissa Haviland, Carrie E. Longley, Melissa Lusk, Deborah Orloff, Justin Teilhet



Metamorphosis

Curated by Tracy Longley-Cook

This exhibition features a diverse group of 12 Ohio based artists who represent a wide range of mediums, and together create a dialog between the art, artist, and viewer, to consider their own unique experiences and perspectives of metamorphosis.



“*Metamorphosis* creates a dynamic dialogue between perspectives. Each artist offers a unique lens through which transformation can be understood—whether through material experimentation, conceptual inquiry, or narrative ideas. The multiplicity of voices within the exhibition underscores that change is complex, layered, and internalized.”

- Tracy Longley-Cook, Curator

Can you identify the following:

- Two or three works depicting nature? How does the artist reference nature or the natural world?
- One or two works that convey movement? What characteristics of these works allude to movement? Can you identify any patterns?
- Two or three artists that depict memory? How do the artists pieces and materials connect to memory? Do any of the pieces recall memories of your own?
- One or more works created with the assistance of technology? How do the artists explore the relationship between technology and craft? Do you
- Two or more works exploring life cycles? How does the artist refer to that cycle? Does the work reference the body’s metamorphosis?
- How does each artists work connect to Metamorphosis? What aspects of their work address transformation? Do you have a metamorphosis of your own?

Melissa Haviland

“My current artwork correlates water with emotions reveling in blue; a color that is simultaneously melancholy and calming. It’s inspired by ideas of being swept away by the sea of life, as if the ocean just flooded through your home and swept it away. It considers the feelings of chaos that enter our daily lives—the swirl of little stressors like bedtime, dinner, meetings, and deadlines.”



Tumult, 2025

Screenprint on handmade papers, machine-made papers, and wooden supports



This installation piece utilizes multiples to fill the space and surround the viewer.

What about this piece evokes movement?

What can you observe from the piece?

Do you relate to the artists sentiments of chaos in daily life?

Do you see any patterns or objects within the piece?

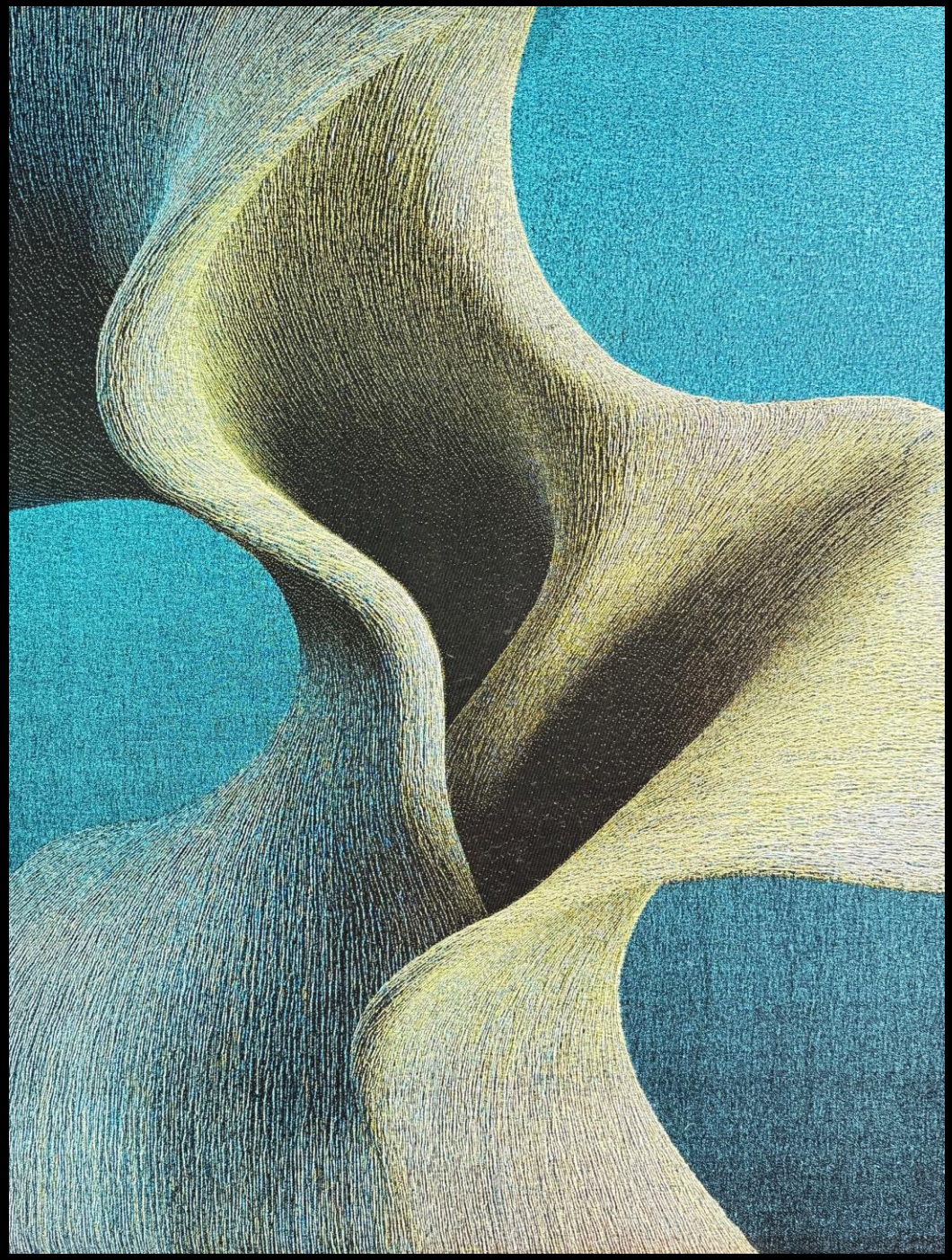


Melissa Lusk

“Using Digital Jacquard weaving, I work at the threshold between inherited textile traditions and contemporary computational tools. In this process, code takes on a physical form, and the woven textile becomes a legible record of deliberate decisions made across design, software logic, and material behavior.

By designing digitally and weaving physically, I move back and forth between abstraction and touch, precision and chance. ”

Metamorphosis, 2026
Handwoven on a TC2 jacquard loom





How does the artist’s work combine craft and technology?

Does the piece look in motion or in a state of transformation?

What does this piece remind you of?

Melissa Lusk designed this piece through drawing and digital design; which allowed her to explore depth, texture, and color.

What do you notice about these close-ups?

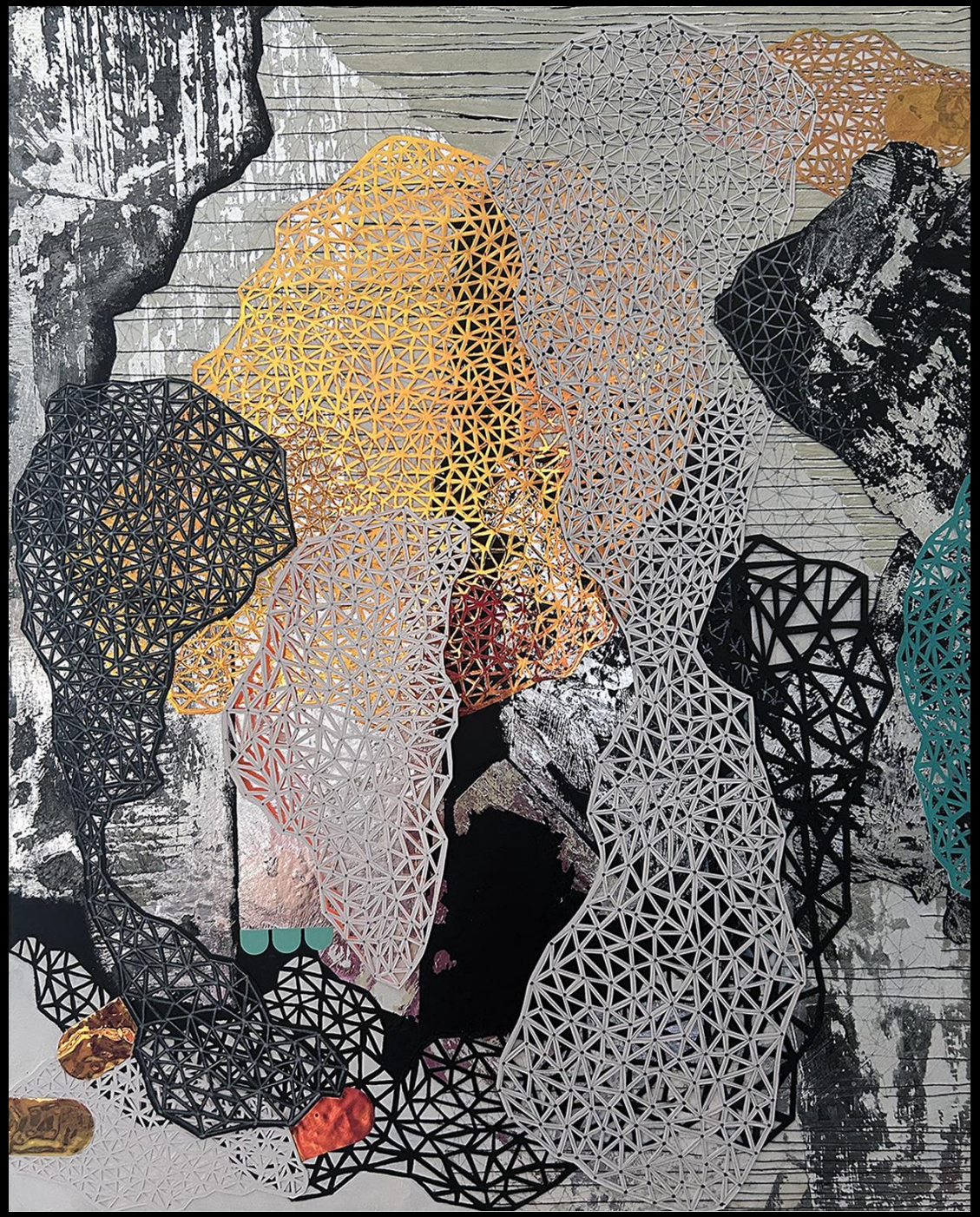




Julie Abijanac

“I think of the work as a surface inhabited by ghost forms—images that briefly surface through layers before dissolving back into the structure of the piece. What matters is not resolution but refusal: a resistance to singular narrative, hierarchy, or stable meaning. Repetitive acts of stitching, cutting, and layering slow the process and emphasize the weight of each gesture.”

Welcome to The Peepshow, 2026
Acrylic, vinyl, cut paper, thread, and silver transfer foil





How does this artist reference change?

What patterns or repetitive elements come forward?

What can you observe from the artists use of colors and composition?

Does this piece remind you of anything?



Deborah Orloff



Elusive Memory: Constructed Histories Series, 2026
Photo collage (physically altered family photo & pigment print) *on rag paper

"Elusive Memory: Constructed Histories, is a collage project. In these intimate assemblages, I juxtapose physically altered family photos with images made in European locations related to my ancestry and Jewish history. Although my practice utilizes a variety of approaches, these projects all explore the complex relationship between photography and memory while evoking the universal experience of struggling to recall the past – often with little clarity."









What do these pieces evoke or allude to change?

Would you consider carefully cutting out parts of your family photos?

How do these pieces depict memory?

Do these works bring forth memories of your own?

Gretchen Durst Jacobs

“My paintings and prints begin with the body. Rooted in the Somatic experience and attentive to the inner life, the work explores how feeling is carried, processed, and transformed through physical gestures. Each mark records movement, presence, and intuition. At times, a grid enters the work as a quiet stabilizing force, allowing chaos, memory, and motion to coexist within a shared structure.”



Desired Lines #2, 2024
Acrylic on paper, mounted on panel



Look closer at the artists’ mark making and use of color.

How does this piece depict memory?

What stands out to you?

What patterns or gestures of movement do you observe in this piece?

How does the artist reference the nature of change?

Marcella Hackbardt

“I combine the AI images with my photographs of ceramic and glass figurines, that mid-century women collected to decorate their homes. Using a sculptor's hammer, I broke off the symbolic elements of each object; the angels’ wings, pastel-colored flowers, or tender arms. These constructions of deconstruction emphasize the fragile, changeable, and breakable nature of memory and meaning.”



My Babies, 2025
Digital photograph on archival pigment print

What relationship between technology and craft is the artist showing us?

How does the artist use technology as a tool?

How is this piece related to memory?

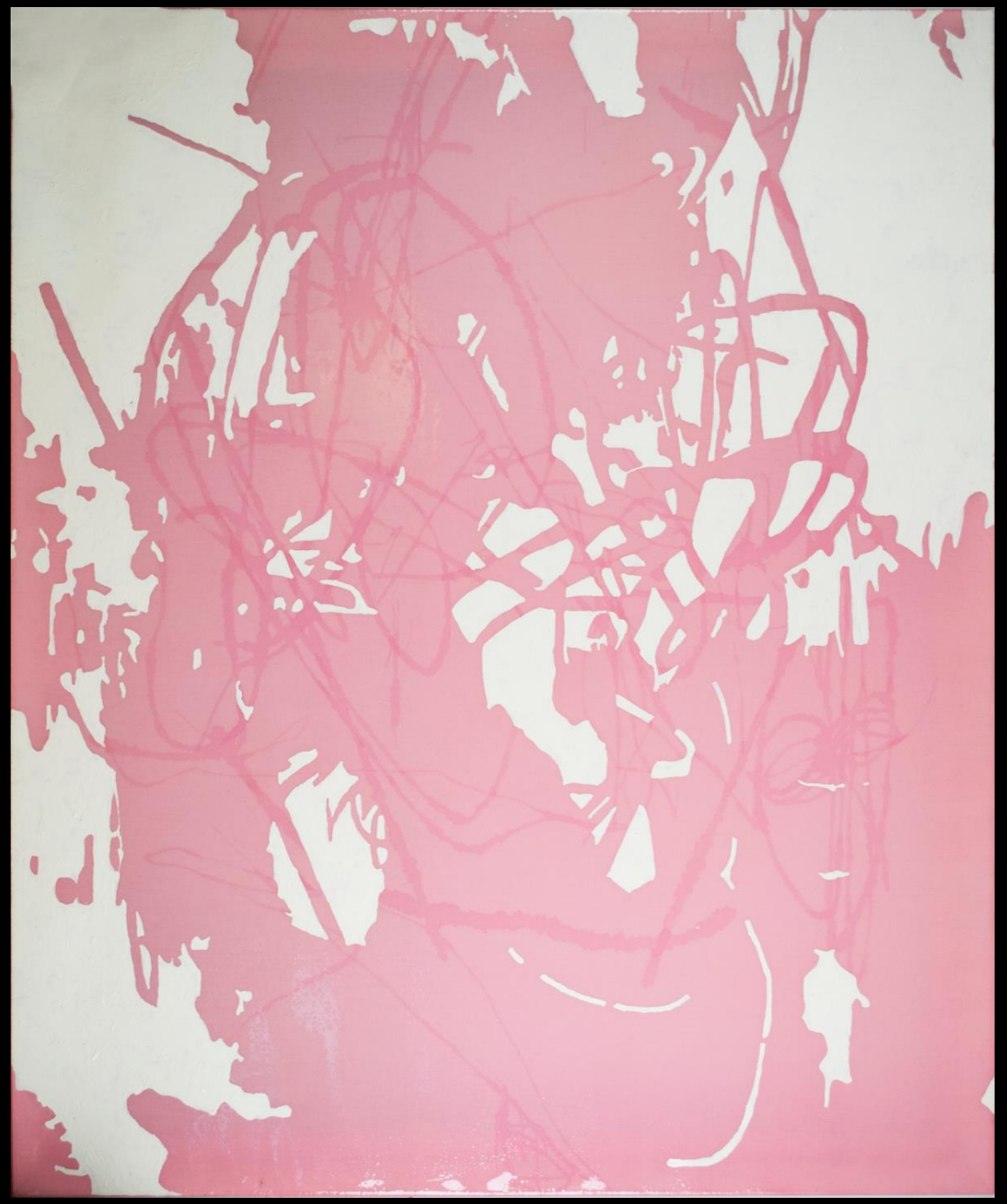
Does this piece stir up any of your memories?

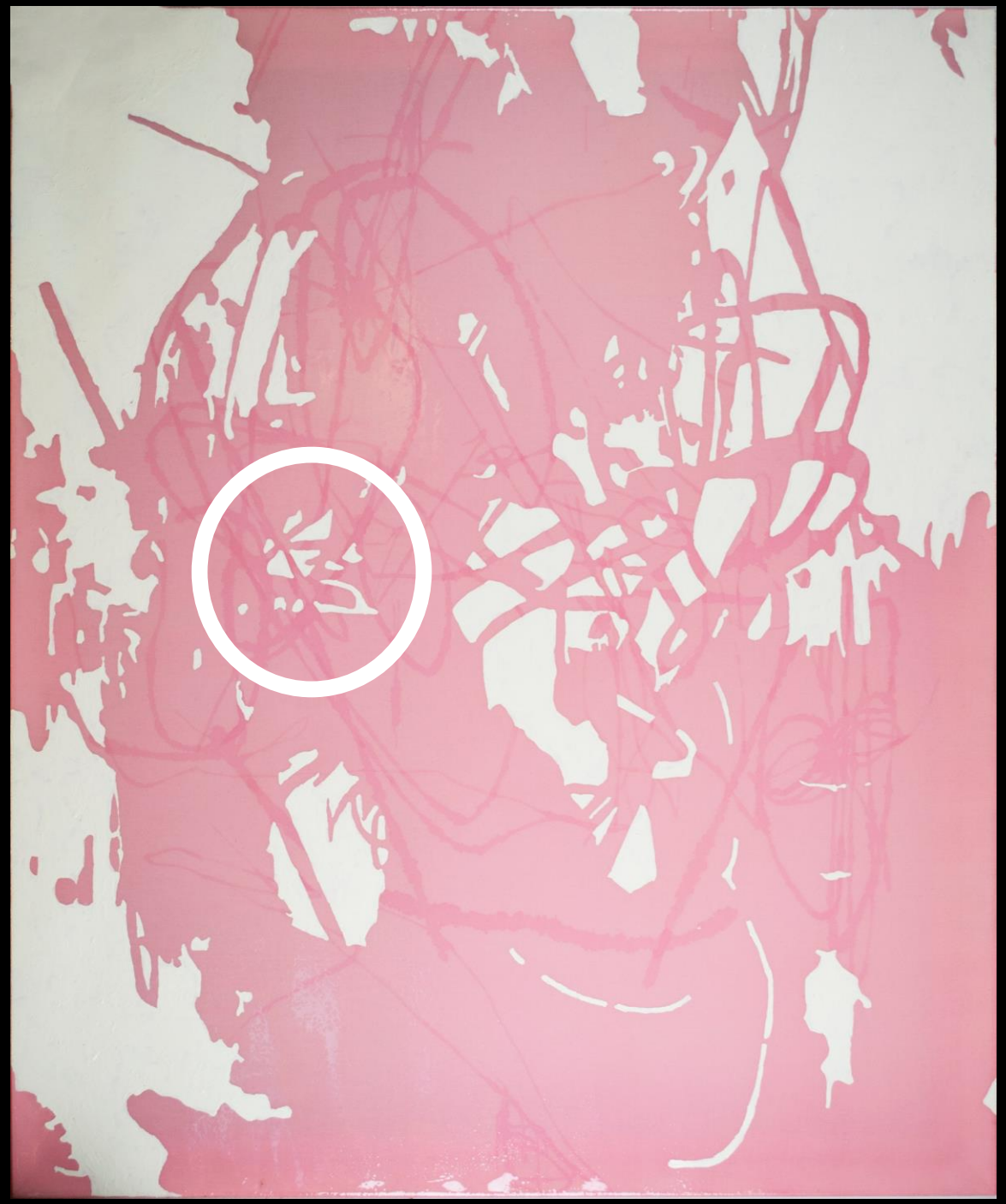


Phillip Buntin

“My source material is varied, but includes aerial views of landscapes, microscopic studies, and other paintings. I specifically choose source materials that could readily be reminiscent of different categorizations and alter them to increase that ambiguity. I’m interested in how we come to terms with complexity and how complex phenomena eludes our grasp.”

Entre-deux Blanchot, 2021
Oil on resin coated muslin





How does the artist transform his landscapes?

Does this artists' piece remind you of anything?

What complexities stand out to you?

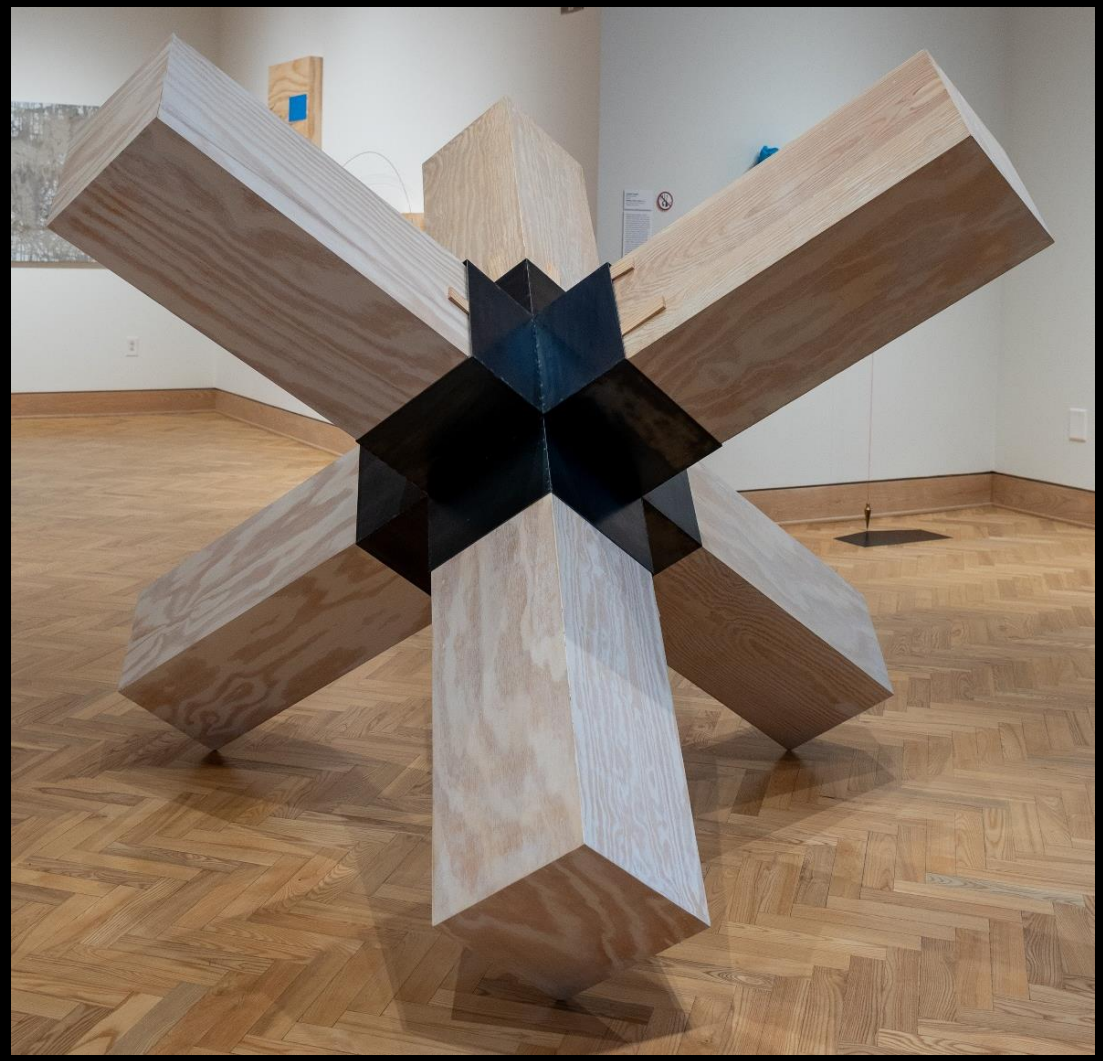
How does the artist work address the themes of metamorphosis?



Take a closer look!!

Landon Crowell

"My work investigates themes of memory, loss, and stillness, through constructed landscapes that reflect my lived experience of the American West. These environments offer moments of quiet and reflection—spaces that counterbalance the noise and volatility of contemporary life. Through process driven exploration, I allow the materials themselves to evoke memories of place, belonging, and home."



You Shimmed us up to remain true. Without you, level has become very elusive, 2022-2026

Wood and steel



In what way does the artist allude to transformation?

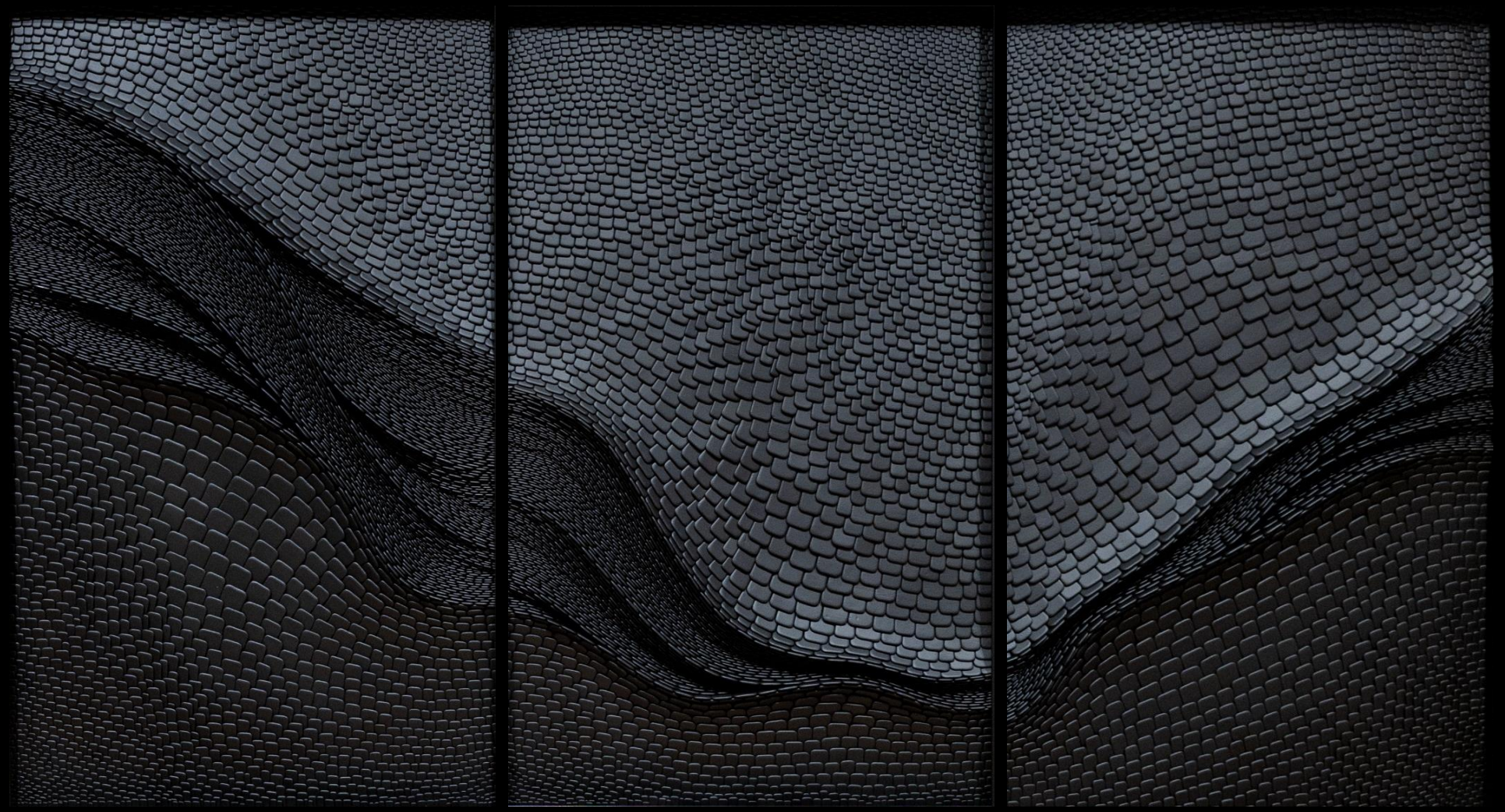
How does the artist create a feeling of calm or stillness ?

How does this piece evoke memory?

Does this piece connect with you or a specific memory?

Justin Teilhet

“My driving force in my work is visual simplicity. In various ways my current body of work focuses on surface tension. I utilize a variety of traditional and spontaneous techniques involving work made by hand”



Triptych, 2025
Ceramic, wood, resin, and acrylic



The artists’ repetitious pattern, material, and composition elicit a sense of calm and an illusion of motion.

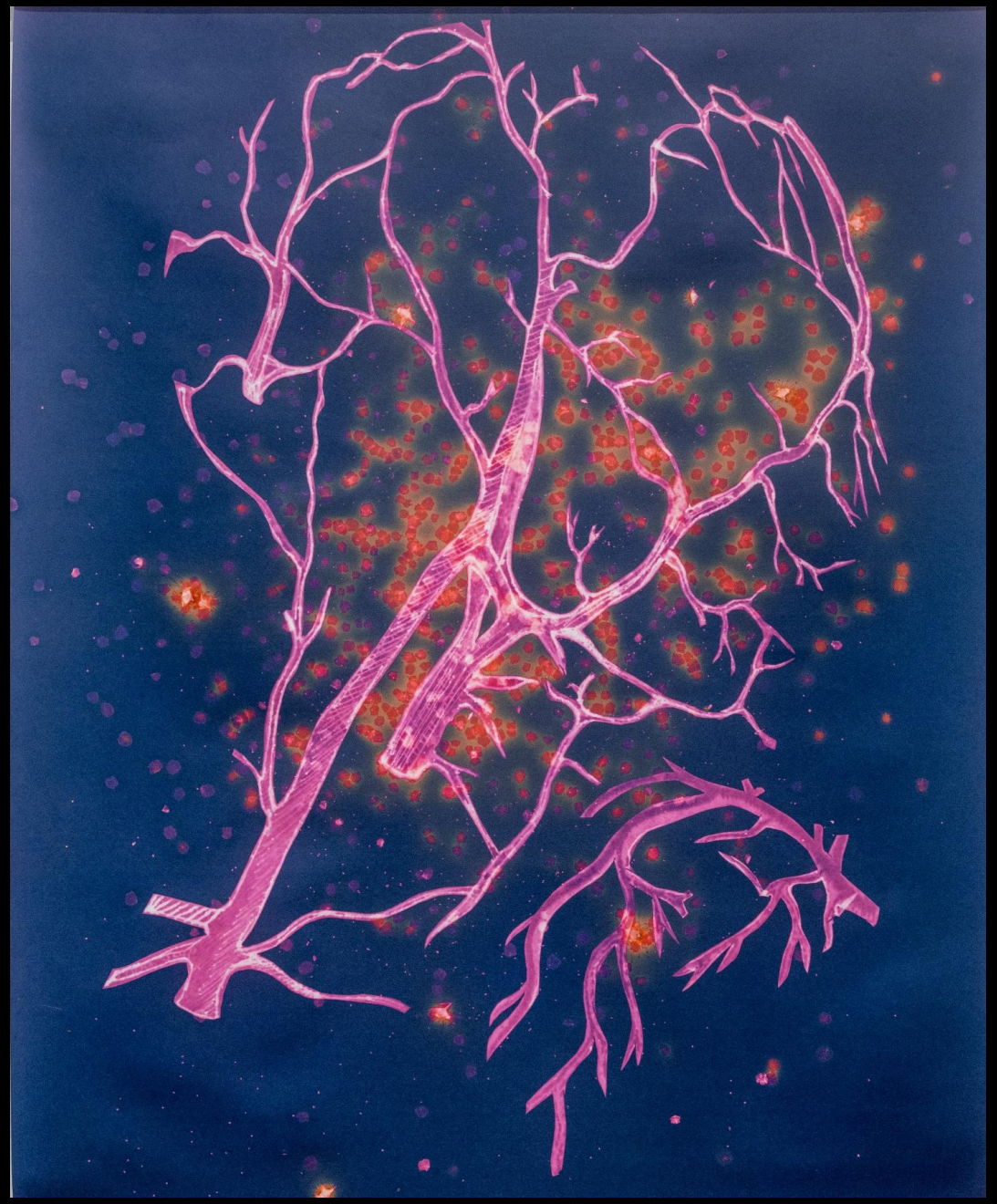
How does this piece elicit movement, and what does this composition evoke?

Can you identify different patterns within the piece?

How does this piece explore change?

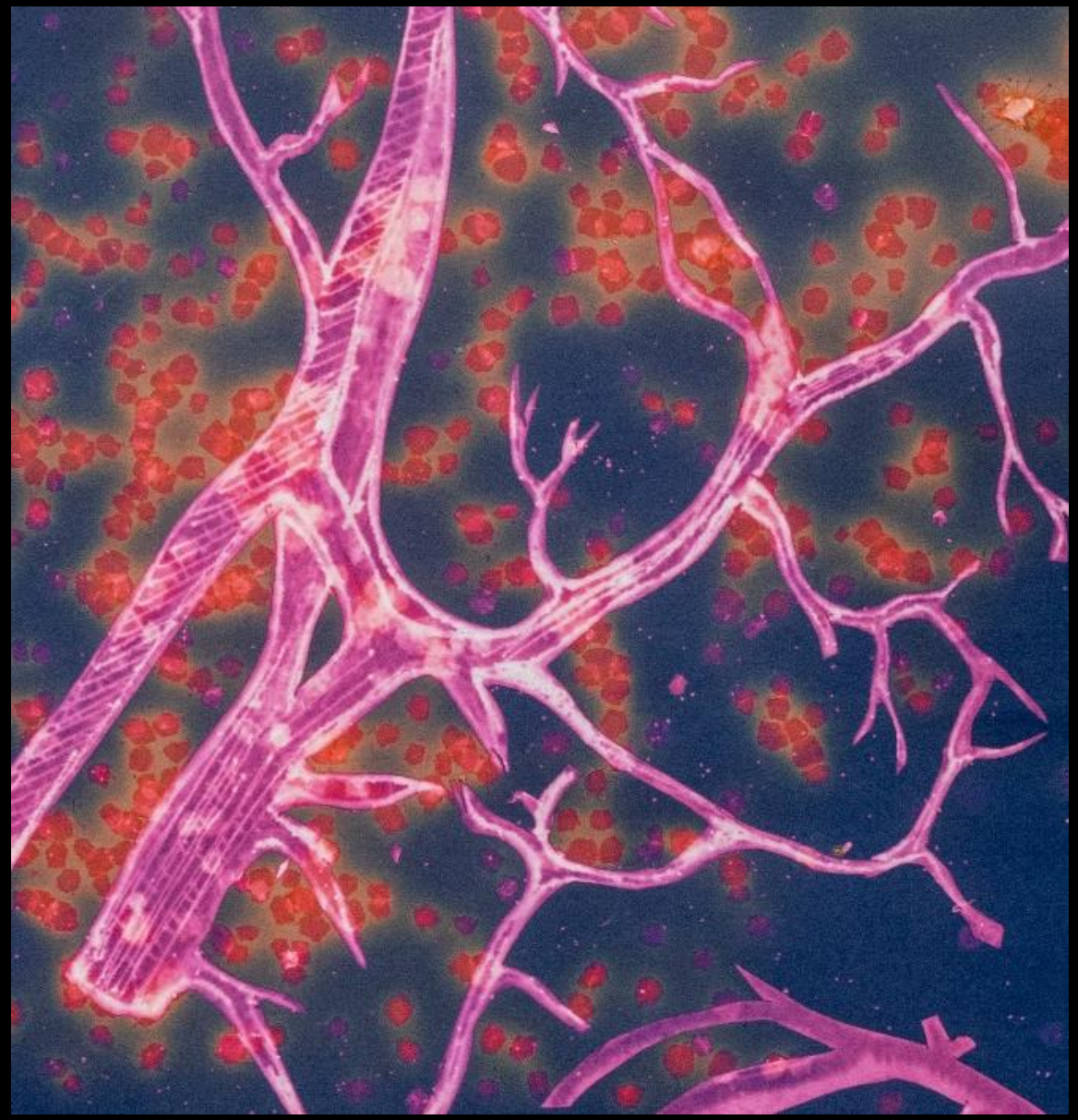
Rachel Girard Reisert

"*'Pulse'* is a collection of images created through the camera-less process of lumen printing. *'Pulse'* references the life sustaining rhythm of the heart, examines our relationship with the earth, and our temporal bodies. Humanity often forgets that we are nature. Our destruction of the environment is ultimately the destruction of ourselves. These images carry an undercurrent of ecological anxiety, a sense of urgency and longing in this plea for change. Our fragile and imperfect bodies may become vessels of hope."



Cerebral, 2025

Archival pigment print, from unique lumen print



This artist utilizes visual simplicity and focuses on surface tension within their work.

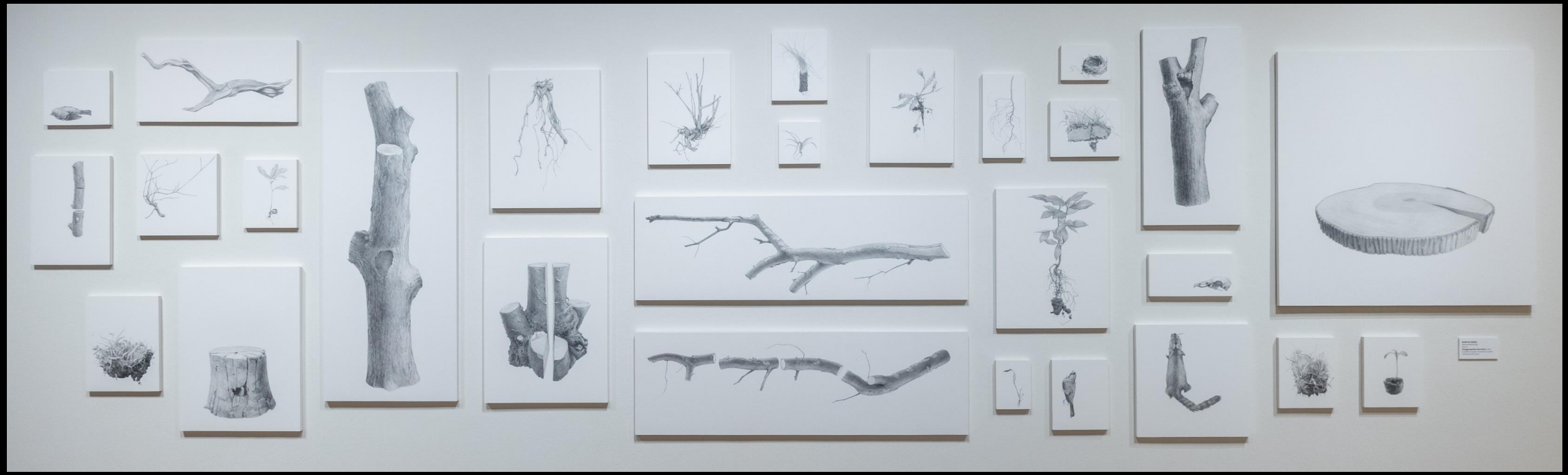
How does the artist work reference change?

Can you identify different patterns within the piece?

How does this piece explore connections to the human body and nature?

What does this piece remind you of?

Andrew Dailey



Disaggregation Narrative, 2026
Graphite on paper mounted on panel

"I draw inspiration from objects, plants, and animal forms encountered in my surroundings; with a particular interest in forms that suggest impermanence and the fleeting nature of life. Each drawing functions as a sentence and together they form shifting visual conversations, shaped by their arrangement."







How does the artist explore life cycles in his work?

What is the artist trying to evoke from the viewer?

Would the pieces impact you the same if they were displayed individually?



Carrie E. Longley

“As a maker, I look to the botanical world as a visual vehicle through which to explore the complexities of the natural world. This longstanding fascination with natural systems began early in my life, shaped by a deep curiosity about pregnancy and childbirth. Having survived four pregnancies and births, I find myself more mystified than ever. While my work is rooted in personal lived experience, it is my hope that viewers find their own points of connection—evoking memory, wonder, and curiosity."

Emerging Radicle, 2026
Hand built ceramic and wire











This artist uses both subtle and overt symbolism to explore the connection between blooming flowers and birthing new life

What elements of this piece remind you of the natural world?

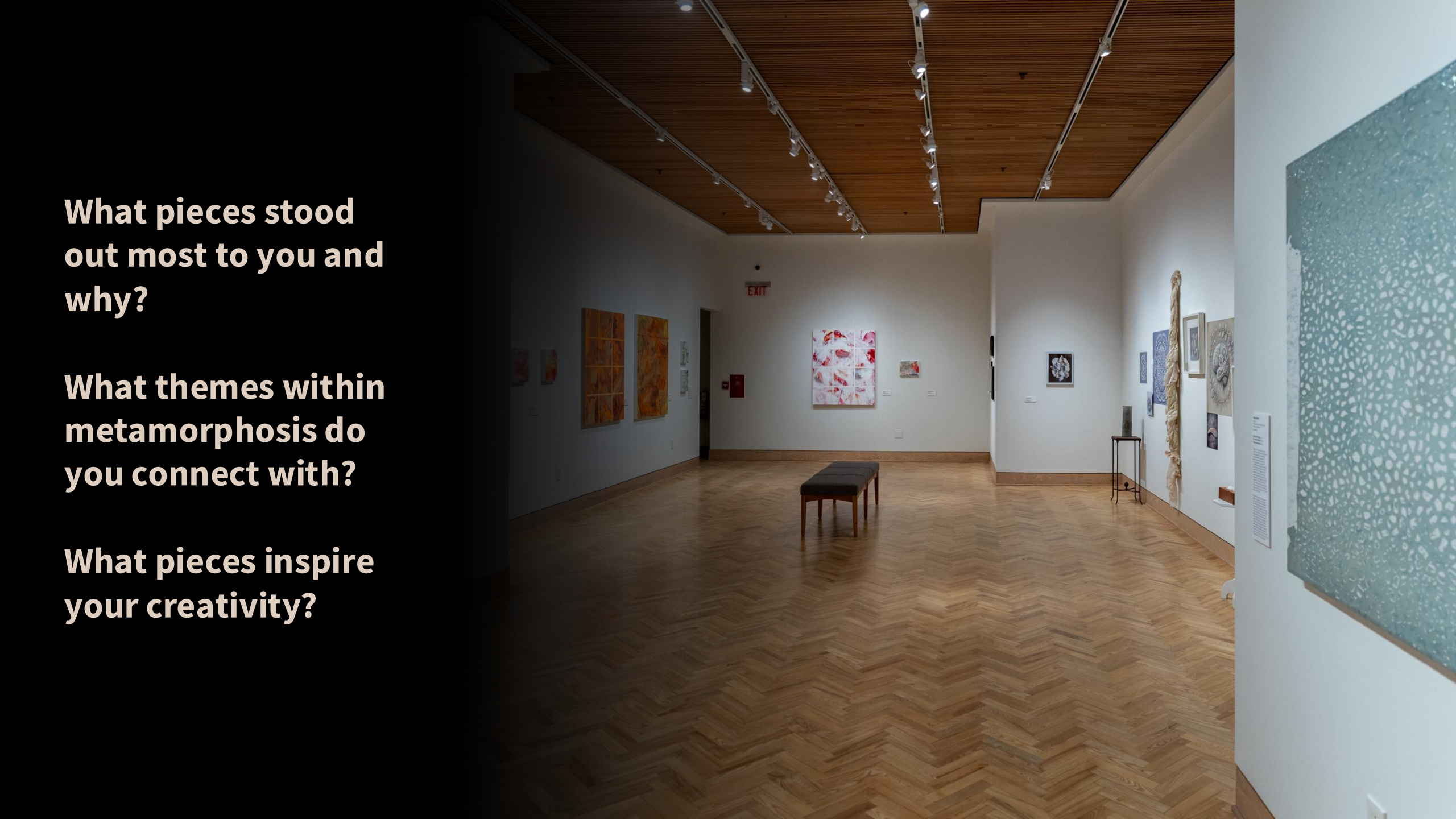
How does the artist symbolize life in her work?

What does this artists' work remind you of?

What pieces stood out most to you and why?

What themes within metamorphosis do you connect with?

What pieces inspire your creativity?





We hope that you have enjoyed Metamorphosis' Virtual Scavenger Hunt, and we appreciate your engagement with the arts!

The Ohio Arts Council's Riffe Gallery would love to see artwork you've made in response to the exhibition and hear what you've learned.

Find us online for more ways to engage with the arts and this exhibition!

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