

Shared State

Virtual Scavenger Hunt and Reflection Exercise



The Ohio Arts Council's Riffe Gallery presents the *Shared State*, curated Jordan Buschur and Natalie Lanese of Co-Worker Gallery. The exhibition features 14 Ohio based artists whose works have been paired into seven groupings.

Spend some time with “Interrupt” by Laura Truitt. A shadowy forest and road are overlayed by the structural gesture lines of buildings. Does this remind you of a specific place and why? Are there any buildings you remember before they were torn down?

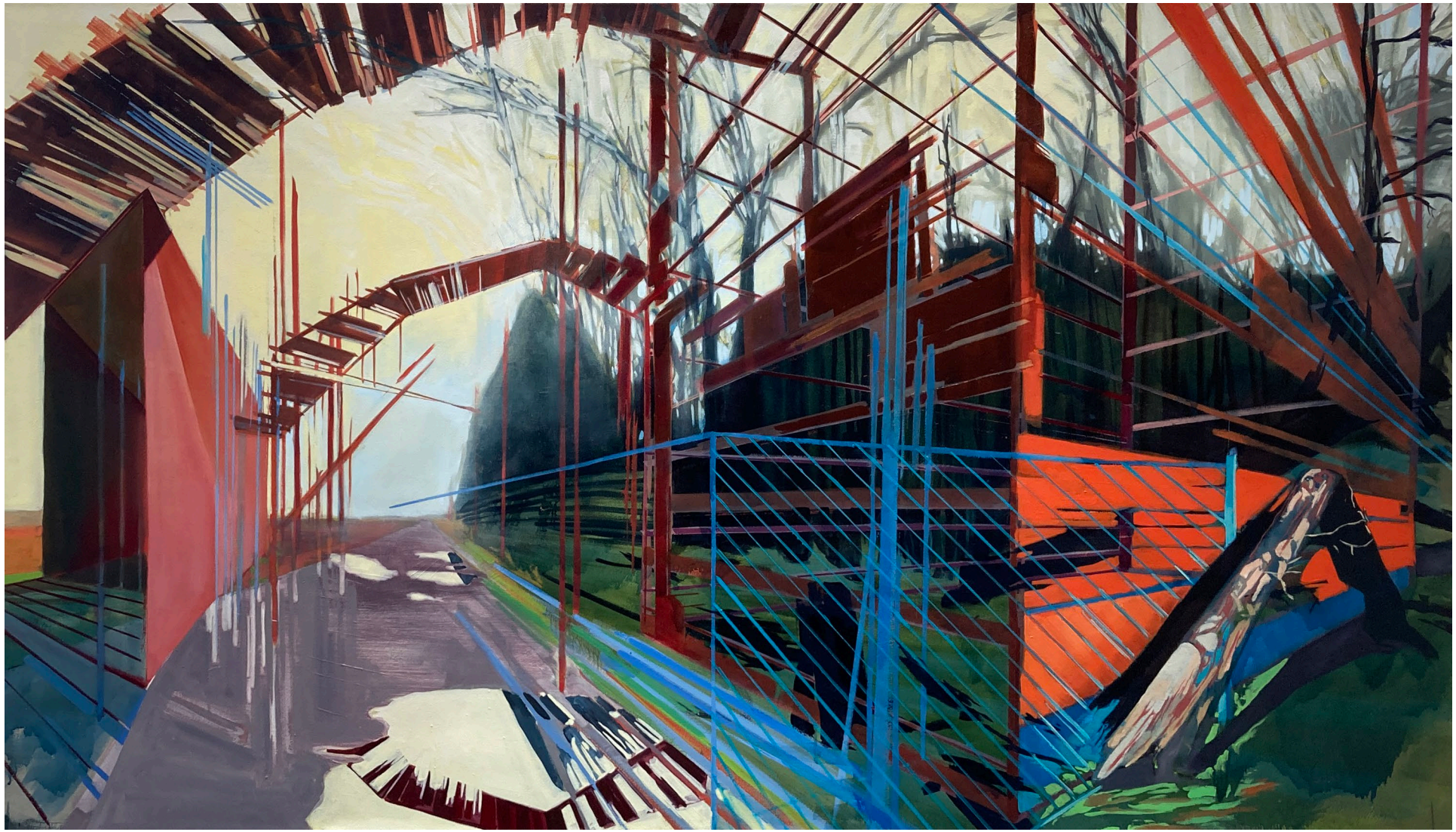
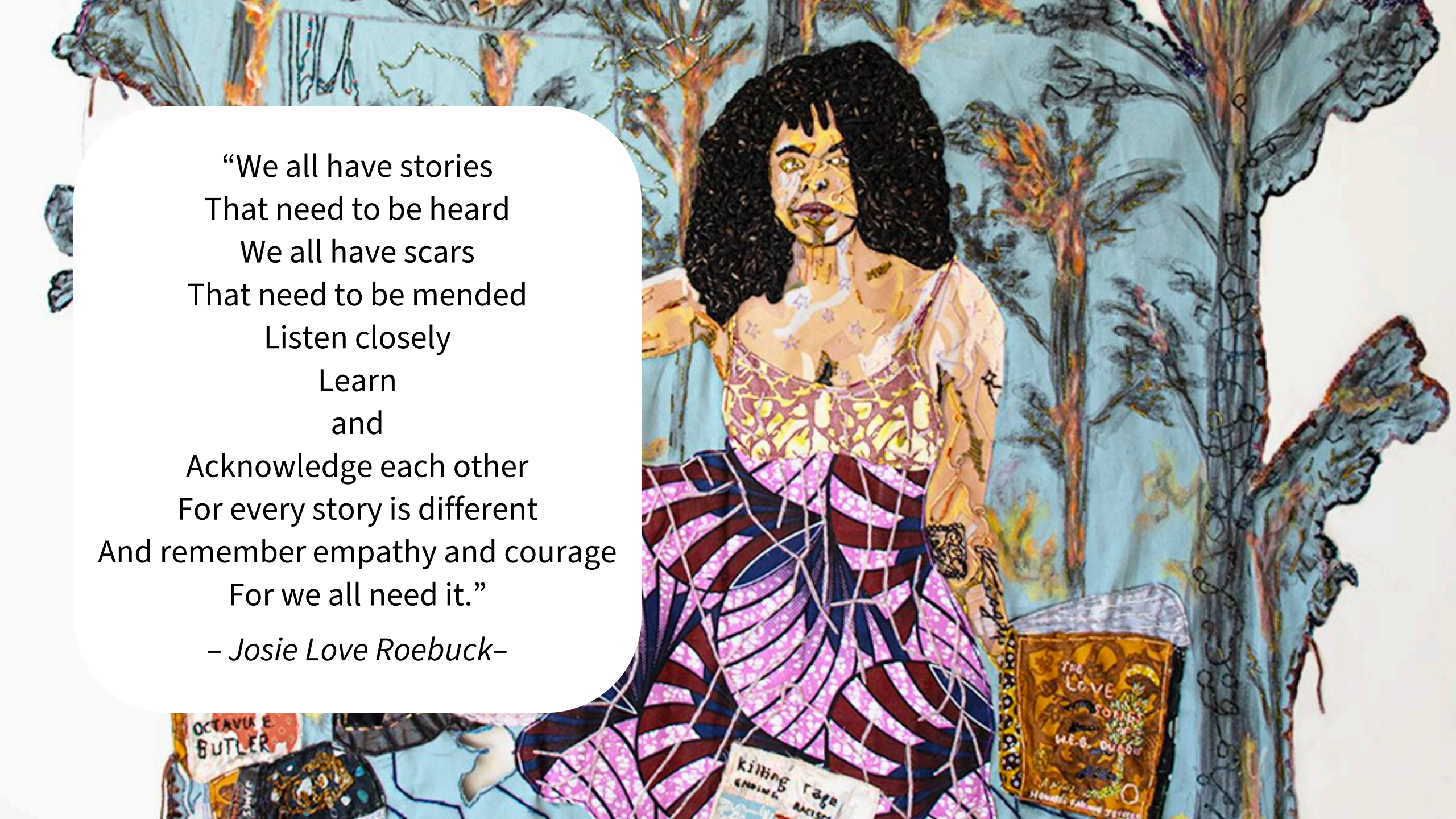


Image Credit: Laura Truitt, “Interrupt”

Take a look at “Ancestral Wounds Will Not Be Erased” by Josie Love Roebuck. This work is a self-portrait of the artist surrounded by reading materials and objects that she feels are reflective of her rebuilding her life and of self-love. In a portrait of yourself, what objects would you identify yourself with and why?



Image Credit: Josie Love Roebuck,
“Ancestral Wounds Will Not Be Erased”



"We all have stories
That need to be heard
We all have scars
That need to be mended
Listen closely
Learn
and
Acknowledge each other
For every story is different
And remember empathy and courage
For we all need it."

– Josie Love Roebuck–

Take a look at “Forever Knot 04,” “Forever Knot 02,” “Forever Knot 03,” and “platform for 3 knots” by Melissa Vogley Woods.







Image Credit: Melissa Vogley Woods, “Forever Knot 04,”
“Forever Knot 02,” “Forever Knot 03,” and “platform for 3 knots”

These works were created using a plaster technique from the 1500s called scagliola, which mimics marble. All the patterning in Vogley Woods' work come from marbles that can no longer be found and are "extinct." With this knowledge, how does it change your interpretation of the work?



Image Credit: Image Credit: Melissa Vogley Woods, "Forever Knot 04," "Forever Knot 02," "Forever Knot 03," and "platform for 3 knots"

Take a look at “Of Stars and Rice” by Dana Lynn Harper. How do you think these figures know each other? What do you think they talked about before the photo was taken?



Image Credit: Of Stars and Rice”
by Dana Lynn Harper

Thanks for engaging with the arts! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on Facebook, Instagram, YouTube, and our website.

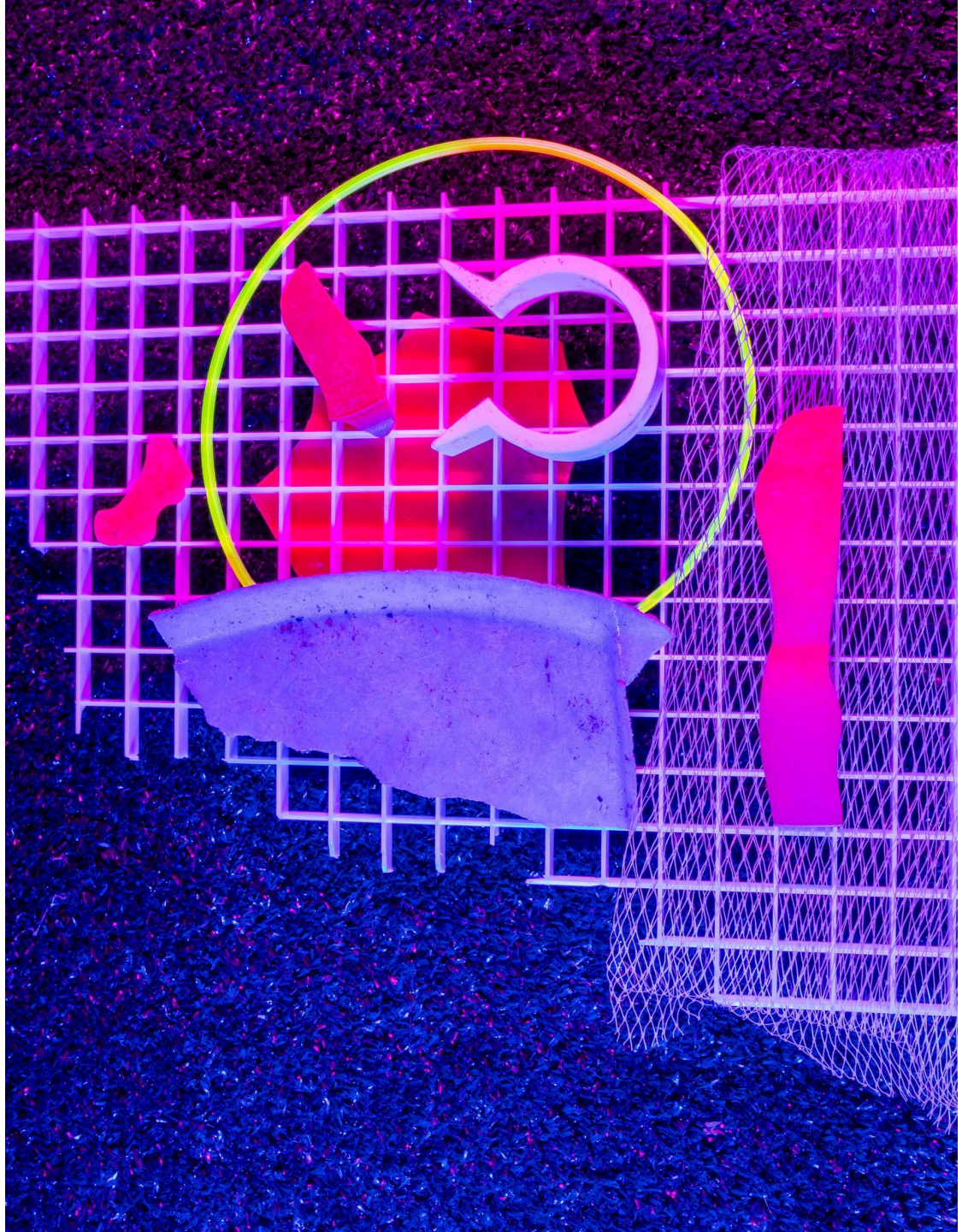
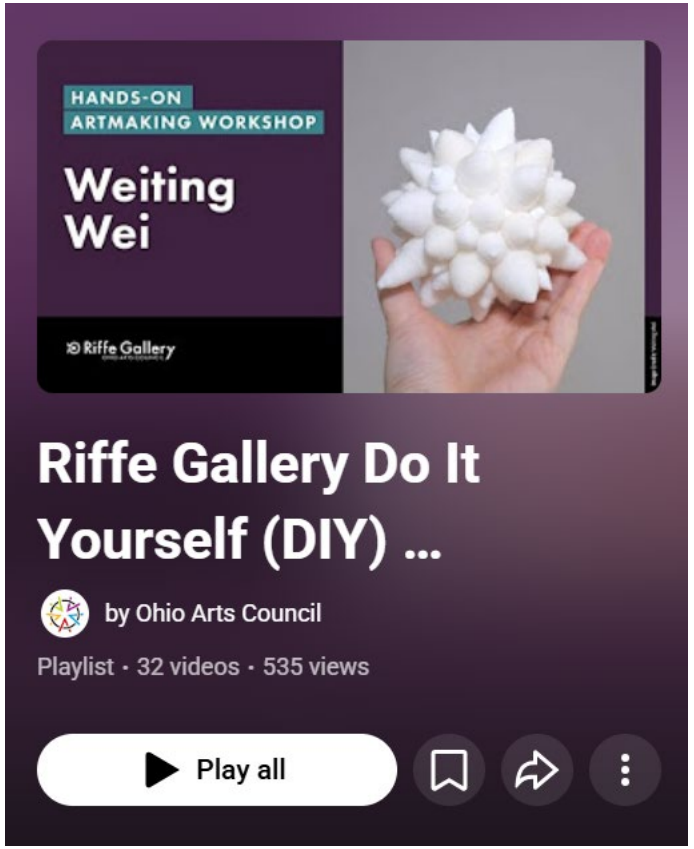


Image Credit: Sarah Thomas, "Gridlocked in a Plastic Dream"



Are you looking for more ways to engage with the arts on your own?

Check out our playlist of DIY workshops from artists featured at the Ohio Arts Council's Riffe Gallery!