



---

**Ohio Arts Council's**  
**RIFFE GALLERY**

**QUILT NATIONAL '13**  
**January 30 – April 13, 2014**

**Dimensions H x W**  
**All quilts courtesy of the artists**

**Brooke Atherton**

Billings, Montana

***SpringField***

2012

32 x 97"

Canvas backing, silk organza, paper maps, cotton, melted aluminum, glass, found objects

**Susan Brooks**

Louisville, Colorado

***Together***

2012

66 x 39"

Silk, silk organza, cotton, cotton thread, beads

**Peggy Brown**

Nashville, Indiana

***Soliloquy II***

2012

50 x 35"

Silk, archival paper, transparent watercolor paint, digital transfers from artist's original painting

**Rachel Brumer**

Seattle, Washington

***Large Regional Still Lives***

2011

60 x 72"

Hand dyed cotton, commercial batting, commercial fabric for backing

.

**Marianne Burr**

Coupeville, Washington

***Thru the Lens***

2012

46 x 39"

Silk, wool felt batting, hand dyed cotton back band stitched separately to felt

**Christine Chester**

Eastbourne, Great Britain

***Layers of Memory***

2012

44 x 39"

Polyester voile, muslin, silk, cottons

**Susan Elizabeth Cunningham**

Stawell, Victoria, Australia

***NetWork 1***

2011

39 x 67"

Silk

**Sheila Frampton-Cooper**

Van Nuys, California

***From a Seed***

2012

55 x 41"

Whole cloth cotton fabric, fiber reactive dye, paint sticks

**Kate Gorman**

Westerville, Ohio

***Bernadette In Artichokes***

2012

60 x 30"

Hemp, acrylic paint, perle cotton

**Sandy Gregg**

Cambridge, Massachusetts

***Listen to the Rhythm of the Falling Rain***

2011

54 x 41"

Cotton print cloth, cotton batting, cotton backing, dye

**Leslie A. Hall**

Longboat Key, Florida

***Casual Query #3***

2012

58 x 41"

Hand-dyed pima cotton, perle cotton embroidery thread, polyester thread

**Judy Hooworth**

Morisset, Australia

***Creek Drawing #8***

2012

48 x 64"

Cotton, pigment ink

**Lisa Kijak**  
Irvine, California  
*El Cortez, Las Vegas*  
2012  
38 x 56"  
Commercial cotton, hand dyed fabric, tulle, thread

**Paula Kovarik**  
Memphis, Tennessee  
*Round and Round It Goes*  
2012  
54 "diameter  
Cotton tablecloth, bamboo batting, cotton thread

**Susan Lenz**  
Columbia, South Carolina  
*Circular Churchyard*  
2012  
86 x 53"  
Silk, crayon

**Linda Levin**  
Wayland, Massachusetts  
*Central Park West Sunrise*  
2012  
45 x 58"  
Cottons and blends

**Denise Linet**  
Brunswick, Maine  
*Letters to Myself-Page 4*  
2012  
41 x 31"  
Hand dyed cotton, silk organza

**Eleanor McCain**  
Shalimar, Florida  
and  
**Kevin Womack**  
Forest, Virginia  
*Swaddling to Shroud - Birthing Bed*  
2012  
72 x 72"  
Cotton fabric, cotton, batting, cotton thread

**Miriam Nathan-Roberts**  
Berkeley, California  
*Salt and Pepper*  
2012  
39 x 56"  
Cotton, fiber-reactive dye

**Katie Pasquini Masopust**  
Santa Fe, New Mexico  
*Dolente (sorrowfully)*  
2012  
54 x 71"  
Cottons, blends, ultra suede, satin, canvas, acrylic paint, wool batting

**Mary Rowan Quinn**  
Albuquerque, New Mexico  
*High Expectations*  
2012  
39 x 56"  
Cotton, polyester thread

**Luanne Rimel**  
Saint Louis, Missouri  
*Enigma with a Flower*  
2012  
42 x 23"  
Cotton flour sack cloth, raw silk

**Pam RuBert**  
Springfield, Missouri  
*Seattle - Wish You Were Hair*  
2012  
65 x 41"  
Cotton, one button, cotton and rayon thread

**Dinah Sargeant**  
Newhall, California  
*Old Child*  
2012  
52 x 43"  
Cotton, fabric paint

**Anne Smith**  
Warrington, Cheshire, England  
*Gabriel*  
2012  
72 x 63"  
Recycled cotton, wool, threads, sequins

**Lura Schwarz Smith**  
Coarsegold, California  
*Passage*  
2012  
24 x 23"  
Self-created cottons (digitally printed by Kerby C. Smith; hand-dyed by Judy Robertson); commercial cotton, silk

**Kate Themel**  
Cheshire, Connecticut  
*Morgan's Flight*  
2012  
38 x 38"  
Cotton, dye, rayon and poly thread, cotton batting

**Martha Warshaw**  
Cincinnati, Ohio  
*Textiles Nine Patch 8*  
2012  
24 x 24"  
Cotton  
inkjet printed, hand pieced, tied

**Carol Watkins**  
Lafayette, Colorado  
*Vintage*  
2012  
26 x 22"  
Cotton, pigment inks, thread

**Kathy Weaver**  
Highland Park, Illinois  
*Biomechatronics Development Lab 2 v2*  
2012  
48 x 53"  
Organic cotton sateen, original charcoal drawing  
printed by Spoonflower, airbrushed

**Marianne Williamson**  
Miami, Florida  
*Hidden Falls*  
2012  
65 x 40"  
Cotton, knits, cheesecloth, variegated thread, water  
soluble stabilizer

**Marian Zielinski**  
Macon, Georgia  
*Goodnight, Sweet Prince*  
2012  
59 x 44"  
Cotton, archival print canvas, textile paint, textile ink,  
silk dupioni, cotton batting