



*Ohio Arts Council's*  
RIFFE GALLERY

**QUILT NATIONAL '13**  
January 30 – April 13, 2014

**Dimensions H x W**  
All quilts courtesy of the artists

**Brooke Atherton**  
Billings, Montana  
*SpringField*  
2012  
32 x 97"  
Canvas backing, silk organza, paper maps, cotton,  
melted aluminum, glass, found objects

**Susan Brooks**  
Louisville, Colorado  
*Together*  
2012  
66 x 39"  
Silk, silk organza, cotton, cotton thread, beads

**Peggy Brown**  
Nashville, Indiana  
*Soliloquy II*  
2012  
50 x 35"  
Silk, archival paper, transparent watercolor paint,  
digital transfers from artist's original painting

**Rachel Brumer**  
Seattle, Washington  
*Large Regional Still Lives*  
2011  
60 x 72"  
Hand dyed cotton, commercial batting, commercial  
fabric for backing

**Marianne Burr**  
Coupeville, Washington  
*Thru the Lens*  
2012  
46 x 39"  
Silk, wool felt batting, hand dyed cotton back band  
stitched separately to felt

**Christine Chester**  
Eastbourne, Great Britain  
*Layers of Memory*  
2012  
44 x 39"  
Polyester voile, muslin, silk, cottons

**Susan Elizabeth Cunningham**  
Stawell, Victoria, Australia  
*NetWork 1*  
2011  
39 x 67"  
Silk

**Sheila Frampton-Cooper**  
Van Nuys, California  
*From a Seed*  
2012  
55 x 41"  
Whole cloth cotton fabric, fiber reactive dye, paint  
sticks

**Kate Gorman**  
Westerville, Ohio  
*Bernadette In Artichokes*  
2012  
60 x 30"  
Hemp, acrylic paint, perle cotton

**Sandy Gregg**  
Cambridge, Massachusetts  
*Listen to the Rhythm of the Falling Rain*  
2011  
54 x 41"  
Cotton print cloth, cotton batting, cotton backing, dye

**Leslie A. Hall**  
Longboat Key, Florida  
*Casual Query #3*  
2012  
58 x 41"  
Hand-dyed pima cotton, perle cotton embroidery  
thread, polyester thread

**Judy Hooworth**  
Morisset, Australia  
*Creek Drawing #8*  
2012  
48 x 64"  
Cotton, pigment ink

**Lisa Kijak**

Irvine, California

***El Cortez, Las Vegas***

2012

38 x 56"

Commercial cotton, hand dyed fabric, tulle, thread

**Paula Kovarik**

Memphis, Tennessee

***Round and Round It Goes***

2012

54 "diameter

Cotton tablecloth, bamboo batting, cotton thread

**Susan Lenz**

Columbia, South Carolina

***Circular Churchyard***

2012

86 x 53"

Silk, crayon

**Linda Levin**

Wayland, Massachusetts

***Central Park West Sunrise***

2012

45 x 58"

Cottons and blends

**Denise Linet**

Brunswick, Maine

***Letters to Myself-Page 4***

2012

41 x 31"

Hand dyed cotton, silk organza

**Eleanor McCain**

Shalimar, Florida

and

**Kevin Womack**

Forest, Virginia

***Swaddling to Shroud - Birthing Bed***

2012

72 x 72"

Cotton fabric, cotton, batting, cotton thread

**Miriam Nathan-Roberts**

Berkeley, California

***Salt and Pepper***

2012

39 x 56"

Cotton, fiber-reactive dye

**Katie Pasquini Masopust**

Santa Fe, New Mexico

***Dolente (sorrowfully)***

2012

54 x 71"

Cottons, blends, ultra suede, satin, canvas, acrylic paint, wool batting

**Mary Rowan Quinn**

Albuquerque, New Mexico

***High Expectations***

2012

39 x 56"

Cotton, polyester thread

**Luanne Rimel**

Saint Louis, Missouri

***Enigma with a Flower***

2012

42 x 23"

Cotton flour sack cloth, raw silk

**Pam RuBert**

Springfield, Missouri

***Seattle - Wish You Were Hair***

2012

65 x 41"

Cotton, one button, cotton and rayon thread

**Dinah Sargeant**

Newhall, California

***Old Child***

2012

52 x 43"

Cotton, fabric paint

**Anne Smith**

Warrington, Cheshire, England

***Gabriel***

2012

72 x 63"

Recycled cotton, wool, threads, sequins

**Lura Schwarz Smith**

Coarsegold, California

***Passage***

2012

24 x 23"

Self-created cottons (digitally printed by Kerby C. Smith; hand-dyed by Judy Robertson); commercial cotton, silk

**Kate Themel**

Cheshire, Connecticut

***Morgan's Flight***

2012

38 x 38"

Cotton, dye, rayon and poly thread, cotton batting

**Martha Warshaw**

Cincinnati, Ohio

***Textiles Nine Patch 8***

2012

24 x 24"

Cotton

inkjet printed, hand pieced, tied

**Carol Watkins**

Lafayette, Colorado

***Vintage***

2012

26 x 22"

Cotton, pigment inks, thread

**Kathy Weaver**

Highland Park, Illinois

***Biomechatronics Development Lab 2 v2***

2012

48 x 53"

Organic cotton sateen, original charcoal drawing  
printed by Spoonflower, airbrushed

**Marianne Williamson**

Miami, Florida

***Hidden Falls***

2012

65 x 40"

Cotton, knits, cheesecloth, variegated thread, water  
soluble stabilizer

**Marian Zielinski**

Macon, Georgia

***Goodnight, Sweet Prince***

2012

59 x 44"

Cotton, archival print canvas, textile paint, textile ink,  
silk dupioni, cotton batting