



**Ohio Arts Council's  
RIFFE GALLERY**

**Ohio Art League Curated Exhibition  
January 31 – April 14, 2013**

**All works courtesy of the artist  
Dimensions height x width**

**ELLEN O'CONNELL BAZZOLI**

1. *Spring 1104*, 2011  
encaustic on panel, 24" x 30" x 1"
2. *Spring 1101*, 2011  
encaustic on panel, 46" x 48" x 2"

**DENISE BUCKLEY**

3. *Hero*, 2011  
bronze & steel, 34" x 14" x 12"
4. *Maiden*, 2012  
bronze & steel, 23" x 14" x 11"

**AGNES BURRIS**

5. *Sorrows of Laboring Ships 1*, 2012  
oil on canvas, 11" x 14"
6. *Sorrows of Laboring Ships 2*, 2012  
oil on canvas, 11" x 14"
7. *Sorrows of Laboring Ships 3*, 2012  
oil on canvas, 11" x 14"
8. *Sorrows of Laboring Ships 4*, 2012  
oil on canvas, 11" x 14"

**GRETCHEN STEVENS COCHRAN**

9. *Remaining Balance: Bounty or Burden*, 2008, installation consisting of 6 sculptures:

*Sarin*, 2008  
ash slats, burgundy aniline dye, raw charcoal, enamel basins, coal, 105" x 25" x 25"

*Mamou*, 2008  
ash slats, indigo dye, Mali cloth, cast resin, 112" x 27" x 27"

*Sabine*, 2008  
ash slats, orange aniline dye, veneer, flat reed, Guinea batik, 108" x 26" x 26"

*Makola*, 2008  
ash slats, green aniline dye, Ghana cloth, covered forms found object, 100" x 24" x 24"

*Oumu*, 2008  
ash slats, purple aniline dye, "locale" cloth, burlap, 103" x 30" x 26"

*Aminata*, 2008  
ash slats, yellow aniline dye, found object, 101" x 25" x 25"

**ALEX CONRAD**

10. *Electromagnetic Lateral View*, 2012  
resin & transparency film with light box, 76" x 58" x 9"
11. *Excavated Radiography*, 2012  
resin & transparency film with light box, 48" x 96" x 24"

**NICOLE CROCK**

12. *Every Place I've Called Home\**, 2012  
folded paper pop-up book, 120" X 10" (open), 8" x 10" (closed)
13. *I'll Come with You\**, 2012  
cardboard & foam, 72" x 32" x 14"
14. *Packed*, 2012  
cardboard\*, 18" x 15" x 18" (open), 12" x 15" x 6" (closed)

\*Accompanying video demonstrating opening and closing of book and house. Accompanying photos (18" x 27") for *I'll Come with You*

**STEVEN ELBERT**

15. *Grain Elevator, Columbus, OH*, 2011  
archival inkjet print, 30" x 40" framed
16. *Coal Processing Plant, Ashland, KY*, 2010  
archival inkjet print, 30 x 40" framed
17. *Abandoned Silo, Dayton, OH*, 2011  
archival inkjet print, 30" x 40" framed

**PAUL EMORY**

18. *All You Can Eat*, 2011  
oil on canvas, 30" x 40"
19. *Dairy Queen*, 2012  
oil on canvas, 54" x 48"
20. *The Mechanic*, 2000  
oil on canvas, 48" x 36"

**MORRIS JACKSON**

21. *Demise*, 2003  
ink & colored pencil on paper, 16 ½" x 19" framed
22. *Visitation*, 2007  
ink & colored pencil on paper, 16 ½" x 19" framed
23. *Ritual*, 2010  
ink & colored pencil on paper, 16 ½" x 19" framed
24. *Explorers*, 11/2001- 2/2002  
ink & colored pencil on paper, 16 ½" x 19" framed

**JONAH JACOBS**

25. *Polyp #1*, 2010  
mixed media on wood support, 48" x 72"
26. *Brown and Rust Polyp #1*, 2011  
mixed media on wood support, 24" x 24"

**TAMARA JAEGER**

27. *Meditation*, 2012  
found and painted wood, shoebox cardboard assemblage, 43" 61" X 3"
28. *Moroccan Café*, 2012  
found and painted wood, found metal assemblage, 44" x 49" x 4"

**JOHNATHAN JOHNSON**

29. *Backyard Topographic III*, 2011  
archival inkjet print from field scan process, 40" x 30"
30. *Backyard Topographic V*, 2012  
archival inkjet print from field scan process, 30" x 40"
31. *Backyard Topographic VII*, 2012  
archival inkjet print from field scan process, 30" x 40"

**VIRGINIA KISTLER**

32. *Chiaroscuro*, 2012  
Computer controlled router cut plastic sheeting, steel cable, 8' x 8' x 14'
33. *Projection Series #1*, 2012  
archival inkjet print on photo paper, 26" x 48" x 1"

**FREDRIK MARSH**

From the series: *To Those Who Come After*

34. *Alley Shops, Wholesale Shopping District, Guangzhou, People's Republic of China*, 2008-10  
archival pigment inkjet on rag paper, 21" x 29" framed
35. *Back Alley, Residential Neighborhood, Guangzhou, People's Republic of China*, 2008-10  
archival pigment inkjet on rag paper, 21" x 29" framed
36. *Facade, Residential Neighborhood, Guangzhou, People's Republic of China*, 2008-10  
archival pigment inkjet on rag paper, 21" x 29" framed
37. *Residential Neighborhood, Guangzhou, People's Republic of China*, 2008-10  
archival pigment inkjet on rag paper, 21" x 29" framed

**KATHY McGHEE**

38. *Trees and Water I*, 2010  
intaglio-photogravure print using a solar plate, 20" x 16"
39. *Trees and Water V*, 2012  
intaglio-photogravure print using a solar plate, 20" x 16"
40. *Water and Leaves I*, 2009  
intaglio-photogravure print using a solar plate, 20" x 16"
41. *Water and Leaves II*, 2009  
intaglio-photogravure print using a solar plate, 20" x 16"

**ARDINE NELSON**

42. *Sullivant Hall 3446*, 3.2012  
archival pigment inkjet on rag paper, 36" x 48" framed
43. *Sullivant Hall 3656*, 4.2012  
archival pigment inkjet on rag paper, 36" x 48" framed
44. *Sullivant Hall 3473*, 3.2012  
archival pigment inkjet on rag paper, 36" x 48" framed

**MARC ROSS**

45. *Circumstance*, 2012  
acrylic and graphite on canvas, 55" x 53"

46. *Candy Apple Frequency*, 2012  
acrylic and graphite on canvas,  
55" x 53"

47. *Night Rain*, 2012  
acrylic and graphite on canvas,  
55" x 53"

**PAUL D. WILBUR**

48. *Chip Truck*, 2012  
digital photograph, 20" x 30"

49. *Wires*, 2011  
digital photograph, 20" x 30"

50. *Car Wash, One Dollar*, 2012  
digital photograph, 20" x 30"