



Flashback to Now: OAC Support for Individual Artists

July 23–October 18, 2015

Curated by Ann Bremner

Artwork courtesy of the artist unless otherwise noted.

Dimensions: h x w x d

Dorothy Gill Barnes

Cherry Block with Glass, 2012

Glass by Nate Ricciuto, assisted by Chris Harman

Cherry wood with glass
4" x 6 ½" x 8"

Cherry Blocks with Glass, 2013

Glass by Nate Ricciuto
Cherry wood with glass
15" x 16" x 8"

Fern Stem Basket, 1980

Wet weaving, fern stems and branches,
linen, raffia, nylon, cotton
3" high

Haystack Lobster Basket, 1988

Wood, bark, wire
4" high

Mixed Bark Basket, 1979

Bark, thread
9" x 6" x 6"

Peace Bead Basket, 1978

Loom woven, twigs, linen, raffia
4 ½" x 4 ½" x 2 ¾"

Mary Jo Bole

#19 Drawing for Combing Columbus,
2012–2013

Colored pencil/watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of Art

#20 Drawing for Combing Columbus,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of Art

#33 Drawing for Combing Columbus,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of Art

#37 Drawing for Combing Columbus,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of Art

Cleveland River/Factory Scene, 1983

Glazed ceramic
22" x 22" x 8"

Collection of William Busta and Joan Tomkins

Untitled, c. 1985

Glazed ceramic
64" x 23" x 17"

Nancy Crow

Mexican Wheels #1, 1987–88
Cotton, cut and machine-pieced by
Nancy Crow; hand quilted by Rose
Augenstein
82" x 82"

Riff #1, 2012–14
Cotton, marked and printed by Nancy
Crow
75 ¾" x 81"

Riff #2, 2014
Hand-dyed cotton, freehand-cut and
machine-pieced improvisationally by
Nancy Crow
77" x 68 ½"

Jack Earl

Dogs Walk, 1983
Ceramic
12" x 16"
Courtesy of Sherrie Gallerie

Ohio Smoke Beautiful, 1983
Ceramic
22 ½" x 19 ½" x 18 ¾"
Courtesy of the Ohio Craft Museum

Well, Okay, 2015
Terra cotta
22" tall
Courtesy of Sherrie Gallerie

Where Are You Going, Bill, 2013
Ceramic, canvas
16" x 12 ½" x 6 ¾"
Courtesy of Sherrie Gallerie

Maureen France

Boxers in the Ring, 2014
Archival inkjet print
32" x 44"

Footprints on the Moon, 2014
Archival inkjet print
32" x 44"

Ostriches, 1988
Gelatin silver print
16" x 20"

Positively Alive, 1987
Gelatin silver print
16" x 20"

Henry Halem

Iraq Memorial, 2010–12
Glass and mixed media
45" x 33"

Landscape, 1984
Vitrolite (opaque, structural glass)
30" x 21"

Screen, 1984
Vitrolite (opaque, structural glass), metal
72" x 29"

Tide, 2012
Vitrolite (opaque, structural glass), wood
25" x 32" x 1 ½"

Frank Herrmann

Motif Pool & Slabs, 2015
Acrylic, sand, brick dust, and soot on
canvas
75" x 60"
Courtesy of the Brandt-Roberts
Galleries, Columbus, Ohio

Untitled, 2012
Graphite and acrylic on paper
30" x 22 ½"
Courtesy of the Brandt-Roberts
Galleries, Columbus, Ohio

Yuba, 1984
Acrylic on canvas
58" x 48"
Courtesy of the Brandt-Roberts
Galleries, Columbus, Ohio

Janice Lessman-Moss

Local Journey: Flickering Light (#440), 2014

Silk, linen, digital jacquard, hand loom woven TC2, painted warp, shifted weft ikat
62" x 57"

Twilight Track (#184), 1989

Linen, cotton, wooden rods, acrylic paint, handwoven
74" x 49"

Random Walk Sun (#436), 2014

Silk, linen, digital jacquard, hand woven TC2, painted warp, shifted weft ikat
58 ½" x 57 ½"

Charles Massey, Jr.

Secrets' Planning, 2012-13

Lithograph, colored pencil
11" x 15"

Secrets' Tease: So High, So Wide, So Many, 1982

Lithograph, 15/20
18" x 24"

Secrets' Tease: Who's Got the Button, 1986-87

Lithograph, colored pencil
10" x 18"

Paul O'Keeffe

A distant silence XXIII, 2013

Acrylic sheet, flashe paint
32 ¾" x 18 ¾" x 3"

Some Other Blues, 2012

Steel, flocking, cord, flashe paint
30" x 30 ¾" x 36 ¼"

Untitled, 1990-91

Steel
50" x 37"
Collection of John Peason and Audra Skuodas

Aminah Brenda Lynn Robinson

Art Lessons with Uncle Alvin, 1983

Acrylic, buttons, thread, cloth
67" x 37 ½"
Courtesy of Hammond Harkins Galleries

The Storyteller: In Honor of My Uncle Alvin Frederick Zimmerman, 1989

Acrylic, cloth, thread
37 ½" x 57"
Courtesy of Hammond Harkins Galleries

Themba: Healer, Herbalist, 1996- 2015

Acrylic, buttons, beads, thread, cowry shells, cloth
91 ½" x 21 ¾"
Courtesy of Hammond Harkins Galleries

Themba, 2015

Acrylic, gouache, cowry shells, thread on heavy stock
57 ¼" x 28 ¼"
Courtesy of Hammond Harkins Galleries

Gregory Spaid

Broom Dreams, 2014

Silver print on wood with wire, hooks, and broom
72" x 11" x 3"

Coloring #20, 1982

Toned and hand-colored silver print
20" x 16"

Coloring #28, 1983

Toned and hand-colored silver print
16" x 20"

West / East, 2013

Silver prints on wood with gold leaf and edging tool
53 ½" x 21" x 2 ¼"

Brinsley Tyrrell

Inside the Secret Field with the Path to the South-East Corner, 1980

Pastel on paper
26" x 40"

Whale Island, 2014

Oriented Strand Board (OSB), plywood,
cardboard, plaster, dye
6" x 9" x 9"

Lode Star, 2011

Glass enamel on steel
36" x 48"

The Logging Road Behind the Chaparral, 1981

Pastel on paper
26" x 40"

Winter with the Sparrow Bush, 2011

Glass enamel on steel
36" x 48"

Garie Waltzer

Amritsar/ Fair + Fixed Price

Shop, 2011/2012 (negative/print),
Carbon pigmented inks on rag paper
22" x 22"

Amritsar/ Two Birds, 2011/2012

(negative/print)
Carbon pigmented inks on rag paper
22" x 22"

Palenque/Headdress #1, 1987

Color xerographic collage
22" x 30"

Walter Zurko

Paired, 1991

Wood, lead
80" x 18" x 9"

Dueling Thumb Peaks, 2015

Oriented Strand Board (OSB)
47" x 43" x 10"

Taller Sister, 2014

Oriented Strand Board (OSB), plywood,
cardboard, plaster, dye
9" x 6" x 3"