



Ohio Arts Council's
RIFFE GALLERY

**Flashback to Now: OAC Support for
Individual Artists**

July 23–October 18, 2015

Curated by Ann Bremner

Artwork courtesy of the artist unless
otherwise noted.

Dimensions: h x w x d

Dorothy Gill Barnes

Cherry Block with Glass, 2012

Glass by Nate Ricciuto, assisted by
Chris Harman

Cherry wood with glass

4" x 6 1/2" x 8"

Cherry Blocks with Glass, 2013

Glass by Nate Ricciuto

Cherry wood with glass

15" x 16" x 8"

Fern Stem Basket, 1980

Wet weaving, fern stems and branches,
linen, raffia, nylon, cotton

3" high

Haystack Lobster Basket, 1988

Wood, bark, wire

4" high

Mixed Bark Basket, 1979

Bark, thread

9" x 6" x 6"

Peace Bead Basket, 1978

Loom woven, twigs, linen, raffia

4 1/2" x 4 1/2" x 2 3/4"

Mary Jo Bole

#19 *Drawing for Combing Columbus*,
2012–2013

Colored pencil/watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of
Art

#20 *Drawing for Combing Columbus*,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of
Art

#33 *Drawing for Combing Columbus*,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of
Art

#37 *Drawing for Combing Columbus*,
2012–2013

Colored pencil and watercolor on paper
14" x 20"

Courtesy of the Columbus Museum of
Art

Cleveland River/Factory Scene, 1983

Glazed ceramic

22" x 22" x 8"

Collection of William Busta and
Joan Tomkins

Untitled, c. 1985

Glazed ceramic

64" x 23" x 17"

Nancy Crow

Mexican Wheels #1, 1987–88

Cotton, cut and machine-pieced by Nancy Crow; hand quilted by Rose Augenstein
82" x 82"

Riff #1, 2012–14

Cotton, marked and printed by Nancy Crow
75 3/4" x 81"

Riff #2, 2014

Hand-dyed cotton, freehand-cut and machine-pieced improvisationally by Nancy Crow
77" x 68 1/2"

Jack Earl

Dogs Walk, 1983

Ceramic
12" x 16"
Courtesy of Sherrie Gallerie

Ohio Smoke Beautiful, 1983

Ceramic
22 1/2" x 19 1/2" x 18 3/4"
Courtesy of the Ohio Craft Museum

Well, Okay, 2015

Terra cotta
22" tall
Courtesy of Sherrie Gallerie

Where Are You Going, Bill, 2013

Ceramic, canvas
16" x 12 1/2" x 6 3/4"
Courtesy of Sherrie Gallerie

Maureen France

Boxers in the Ring, 2014

Archival inkjet print
32" x 44"

Footprints on the Moon, 2014

Archival inkjet print
32" x 44"

Ostriches, 1988

Gelatin silver print
16" x 20"

Positively Alive, 1987

Gelatin silver print
16" x 20"

Henry Halem

Iraq Memorial, 2010–12
Glass and mixed media
45" x 33"

Landscape, 1984

Vitrolite (opaque, structural glass)
30" x 21"

Screen, 1984

Vitrolite (opaque, structural glass), metal
72" x 29"

Tide, 2012

Vitrolite (opaque, structural glass), wood
25" x 32" x 1 1/2"

Frank Herrmann

Motif Pool & Slabs, 2015

Acrylic, sand, brick dust, and soot on canvas
75" x 60"
Courtesy of the Brandt-Roberts Galleries, Columbus, Ohio

Untitled, 2012

Graphite and acrylic on paper
30" x 22 1/2"
Courtesy of the Brandt-Roberts Galleries, Columbus, Ohio

Yuba, 1984

Acrylic on canvas
58" x 48"
Courtesy of the Brandt-Roberts Galleries, Columbus, Ohio

Janice Lessman-Moss*Local Journey: Flickering Light (#440),*

2014

Silk, linen, digital jacquard, hand loom woven TC2, painted warp, shifted weft ikat

62" x 57"

Twilight Track (#184), 1989

Linen, cotton, wooden rods, acrylic paint, handwoven

74" x 49"

Random Walk Sun (#436), 2014

Silk, linen, digital jacquard, hand woven TC2, painted warp, shifted weft ikat

58 1/2" x 57 1/2"

Charles Massey, Jr.*Secrets' Planning, 2012-13*

Lithograph, colored pencil

11" x 15"

*Secrets' Tease: So High, So Wide, So**Many, 1982*

Lithograph, 15/20

18" x 24"

Secrets' Tease: Who's Got the Button, 1986-87

Lithograph, colored pencil

10" x 18"

Paul O'Keeffe*A distant silence XXIII, 2013*

Acrylic sheet, flashe paint

32 3/4" x 18 3/4" x 3"

*Some Other Blues, 2012*Steel, flocking, cord, flashe paint
30" x 30 3/4" x 36 1/4"*Untitled, 1990-91*

Steel

50" x 37"

Collection of John Pearson and Audra Skuodas

Aminah Brenda Lynn Robinson*Art Lessons with Uncle Alvin, 1983*

Acrylic, buttons, thread, cloth

67" x 37 1/2"

Courtesy of Hammond Harkins Galleries

*The Storyteller: In Honor of My Uncle**Alvin Frederick Zimmerman, 1989*

Acrylic, cloth, thread

37 1/2" x 57"

Courtesy of Hammond Harkins Galleries

Themba: Healer, Herbalist, 1996-2015

Acrylic, buttons, beads, thread, cowry shells, cloth

91 1/2" x 21 3/4"

Courtesy of Hammond Harkins Galleries

Themba, 2015

Acrylic, gouache, cowry shells, thread on heavy stock

57 1/4" x 28 1/4"

Courtesy of Hammond Harkins Galleries

Gregory Spaid*Broom Dreams, 2014*

Silver print on wood with wire, hooks, and broom

72" x 11" x 3"

*Coloring #20, 1982*Toned and hand-colored silver print
20" x 16"*Coloring #28, 1983*Toned and hand-colored silver print
16" x 20"*West / East, 2013*

Silver prints on wood with gold leaf and edging tool

53 1/2" x 21" x 2 1/4"

Brinsley Tyrrell

Inside the Secret Field with the Path to the South-East Corner, 1980
Pastel on paper
26" x 40"

Whale Island, 2014

Oriented Strand Board (OSB), plywood, cardboard, plaster, dye
6" x 9" x 9"

Lode Star, 2011

Glass enamel on steel
36" x 48"

The Logging Road Behind the Chaparral, 1981

Pastel on paper
26" x 40"

Winter with the Sparrow Bush, 2011

Glass enamel on steel
36" x 48"

Garie Waltzer

Amritsar/ Fair + Fixed Price Shop, 2011/2012 (negative/print), Carbon pigmented inks on rag paper
22" x 22"

Amritsar/ Two Birds, 2011/2012

(negative/print)
Carbon pigmented inks on rag paper
22" x 22"

Palenque/Headdress #1, 1987

Color xerographic collage
22" x 30"

Walter Zurko

Paired, 1991
Wood, lead
80" x 18" x 9"

Dueling Thumb Peaks, 2015

Oriented Strand Board (OSB)
47" x 43" x 10"

Taller Sister, 2014

Oriented Strand Board (OSB), plywood, cardboard, plaster, dye
9" x 6" x 3"