



Ohio Arts Council's
RIFFE GALLERY

Impressive Impressions:
Selections from Ohio University's
Kennedy Museum of Art Print Collection

May 1 – July 13, 2014

Dimensions height x width unframed

JOSEF ALBERS

White Line Squares IV (from White Line Squares, Series I)
1966
Lithograph
20.75" x 20.75"

TERRY ALLEN

Shakin' Down to Zero
1981
Lithograph
22.125" x 30"

SHUSAKU ARAKAWA

Test Mirror (from Mirrors of the Mind portfolio)
1975
Screenprint; lithograph
29.75" x 42.875"

JENNIFER BARTLETT

Panel II (from In the Garden #40-suite of 4)
1983
Woodcut; silkscreen
22.875" x 30.125"

JENNIFER BARTLETT

Panel III (from In the Garden #40-suite of 4)
1983
Woodcut; silkscreen
22.875" x 30.125"

GEORG BASELITZ

Streetscene/ Woman Waving/ Winkende Frau
1980
Etching; aquatint
30.875" x 22"

RICHARD BOSMAN

Revenge of the Cat
1983
Intaglio, sugar lift aquatint
31.25" x 43.25"

HARVEY BREVERMAN

Time Sequence/Honig
1971
Lithograph
35" x 25.5"

JOHN BUCK

Les Grand Eclipse
1982
Woodcut
77.75" x 33"

CHRISTO

Wrapped Venus, Villa Borghese, 1963 (from Landfall Press Etching Portfolio #44)
1975

Etching; lithograph
28.5" x 22.25"

SUE COE

What's Your Cut?
1989
Intaglio
19" x 11.5"

SUE COE

Mickey Gets Cancer
1990
Intaglio
19" x 11.5"

ROBERT COTTINGHAM

F.W. (from Landfall Press Etching Portfolio #44)
1975

Etching; Aquatint
28.5" x 22.5"

LADDIE JOHN DILL

Ashland Series #4
1980
Etching; soft ground; aquatint
22.25" x 29.75"

LESLEY DILL

A Word Made Flesh...Front
1994
Lithograph, Intaglio, Collage
30" x 22"

LESLEY DILL*A Word Made Flesh... Throat*

1994

Lithograph, Intaglio, Collage

30" x 22"

ERIC FISCHL*Year of the Drowned Dog (suite of six)*

1983

Etching, aquatint, soft ground, and drypoint

29" x 77"

APRIL GORNIK*Cascading Waterfall*

1998

Softground etching and spitbite aquatint

14.75" x 23.75"

DAVID HOCKNEY*Pool I-E (from Pool suite)*

1980

Etching, lithograph

26" x 34.5"

Pool I-F (from Pool suite)

1980

Etching; lithograph; combined processes

26" x 34.5"

YVONNE JACQUETTE*Bridges Over Cuyahoga River, Cleveland*

2000

Woodcut

17.75" x 23"

JASPER JOHNS*No*

1969

Lithograph, collage and embossing

56" x 35"

ABNER JONAS*Shingle Church I*

2012

17.75" x 23.875"

ELLSWORTH KELLY*Red Orange/ Yellow/ Blue*

1970

Lithograph

42.5" x 29.875"

KAREN KUNC*Scrap Gate*

1996

Woodcut, stencil

42" x 20"

SOL LEWITT*Arc Bands, Four Colors Superimposed**Progressively, 1990*

1990

Aquatint

36.5" x 18.5"

DAVID LIGARE*Sand Drawing #24*

1973

Lithograph

30.125" x 25"

PAM LONGOBARDI*Instinct & Intellect*

1996

Intaglio

26.5" x 41"

MARY MANUSOS*Let Us Vote*

2012

Etching on handmade paper

38.625" x 28.75"

JAMES MCGARREL*Bianca and Blacky (Panel A)*

1980

Lithograph

30.25" x 15"

JAMES MCGARREL*Bianca and Blacky (Panel B)*

1980

Lithograph

30.25" x 22.25

JAMES MCGARREL*Bianca and Blacky (Panel C)*

1980

Lithograph

30.25 x 22.25

JAMES MCGARREL*Bianca and Blacky (Panel D)*

1980

Lithograph

30.25 x 15

ROBERT MOTHERWELL*Easterday 1979*

1979

Lithograph

38.75" x 30"

KENNETH NOLAND*Circle I (11-20)*

1978

Lithograph

20" x 16.25"

MIMMO PALADINO*Tra II Vento (from Set of Four suite)*

1982

Etching; linocut; drypoint

31" x 22.5"

PHILIP PERLSTEIN*Girl on Blue Coverlet*

1974

Lithograph

22.5" x 27"

JUDY PFAFT*'Tatoes*

1987

Woodcut

42.5" x 61.5"

ROBERT RAUCSHENBERG*Preview (from Hoarfrost Editions)*

1974

Transfer/ collage on silk chiffon and silk taffeta

69" x 80.5"

DONALD ROBERTS*Ellipsoid Rochester 76*

1976

Lithograph

22.5" x 30"

JAMES ROSENQUIST*One Million Tons Per Square Inch*

1978

Etching

22.75" x 39.75"

MICHAEL ROTHENSTEIN*Untitled*

n.d.

Woodcut

28.75" x 23"

EDWARD RUSCHA*Insect Slant (from Reality and Paradoxes)*

1973

Screenprint; lithograph

22" x 30.125"

LORNA SIMPSON*Counting*

1991

Photogravure and screenprint

73" x 38"

STEVEN SORMAN*Again: Said*

1982

Lithograph; collage; hand additions

19.5" x 61.75"

ANDREW J. STASIK*Spring Rite*

1964

Lithograph

18" x 13.125"

PAT STEIR*Space (from Burial Mound Series)*

1976

Intaglio

10.25" x 10.25"

Being (from Burial Mound Series)

1976

Intaglio

10.25" x 10.25"

FRANK STELLA*Quathlamba II, 1968*

1968

Lithograph

16.25" x 28.875"

WAYNE THEIBAUD*Suckers, State II*

1968

Lithograph

16" x 22"

WILLIAM WILEY*Mr. Unpopular*

1980

Color lithograph

38" x 27.875"

MELANIE YAZZLE*Within Two Worlds (from the "The Tempe Suite")*

1995

Lithograph

24" x 18"